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AURICLE

Tuesday, February 6, 1980 Medical Society Publication #18

Student Lecturer Relationship

We are presenting a few editorials discussing the function of a lecture and how it determines the relationship that exists, if somewhat tenuously, between the lecturer and student; in our case a 1:250 ratio which puts the lecturer at a disadvantage.

The Oxford Dictionary's definition of lecture is "Discourse delivered for the instruction of a class or other audience".

The function of the lecture may then be considered as conveying knowledge to the student, where the lecture is one in a series of hopefully well-integrated topics, with the ideal result of acquainting students with a specific area of expertise.

Then there are the expectations of students and the professor. All students hope for a vibrant, charismatic lecturer who inspires that all-important spark of "interest". A speaker giving only one or two lectures never gets a chance to get off the ground, whereas, with a series of lectures, the same professor has the time to prove himself. What about the lecturer's expectations? Does he hope to have an attentive, restive and "interested" class? Does he have the right to peace and quiet, and, if he doesn't get it, is it his fault for being a bad lecturer, or having an uninteresting topic?

We next come to the syllabus notes, the purpose of which is to provide the knowledge beforehand, freeing the student of note-taking drudgery. BUT, more often than not, the lecturer wants to embellish the notes with the latest facts, or items he feels are important.

In the pre meds course, syllabus notes are usually unheard of, and an expensive luxury. In this case, the function of the lecture is to take notes, and these and the textbook are the primary reference sources. Come into medicine, and find yourself faced with seemingly day-long lectures, poor or non-existent reference texts and lectures supposedly only highlights, noting pertinent, and just as often, perturbing facts. Next week, we'll carry on the discussion with class problems and class etiquette.

Pat and Anne

Developmental Features of a U. of T. Medical Student--Expected
Timing of Developmental Accomplishments

- First Year**
- (1) remain quiet when picked up
 - (2) put small objects in mouth
 - (3) babble incoherently re Anatomy, Histology, etc.
 - (4) bang books during study
- Second Year**
- (1) use 3 words appropriately
 - (2) feed self a cookie
 - (3) show separation anxiety in clinics from De Gowin and De Gowin
 - (4) discriminate strange clinicians from familiar ones
- Third Year**
- (1) use 5-10 words appropriately
 - (2) point to own nose, eye, mouth, hair when asked to identify them
 - (3) repeat actions if laughed at
 - (4) make a tower of 4 or more books
- Fourth Year**
- (1) can tell own sex
 - (2) imaginative, cooperative play
 - (3) speak in complete sentences
 - (4) voluntary hygiene

Tony Drohomysky 8T2

Wizard of Id



Dear Editors of the Auricle:

In response to your never-ending search for current, topical and investigative articles, I am writing to you as one of the last sentinels of moral rectitude.

I am writing to bemoan the usage of one of the various terminologies adapted by those in our future profession to describe a sensitive human/medical issue. What is this heinous word you ask? Simply put, it is "salvage". This word on its own is a perfectly normal and acceptable term, inspiring images of refuse, reclamation from the depths, and rusting automobile bodies in vast wrecking yards. But when this term is linked to create the absurd phrase, "fetal salvage", it sends alarms of inappropriate phrase, jargon-laden vocabulary and neologisms careening around the cranium.

In fact, the first time that the class was introduced to this term in second year Pediatrics, the unknowing lecturer took our rumbles of dissatisfaction to mean that we found the idea itself to be amusing and flippant. One more easily envisions the vignette, "I am sorry Madam, but we were unable to salvage your child." How can this crude terminology be condoned? How can we be so hard and indifferent to infer that our objectiveness justifies its continuation?

This term thereby leads to other corruptions, such as "fetal wastage", lending the occurrence of death the semantic semblance of a spoiling head of cabbage in one's refrigerator.

Perhaps I am over-reacting to this insensitivity, but when I witness similar instances of terminology used to reduce other major human and medical occurrences to the level of the mechanical and trivial, I feel that we are missing the mark of the responsible and compassionate physicians that we are striving to attain and maintain.

Peter Rumney STL.

DAFFYDIL TICKETS

PRICE: \$3.00 (Tues, Wed., Thurs.)
\$3.50 (Fri., Sat.)

NOTE: Each class has an equal number of tickets set aside for advance sales (dates below) for each evening of Daffydil. After these dates, tickets will be on sale on a first-come, first-serve basis.

CLERKS: Please place your prepaid advance orders with the chief clerk at your hospital. Deadline Fri., Feb. 8. After this date, you may purchase tickets on Wed., Feb. 20 or at the Hart House Theatre Box Office (see below).

8T1, 8T2 and 8T3: Tickets will be on a first-come, first-serve basis through the Medical Society Office (Please, no stampeding).

8T2, 8T1: Wed. Feb. 13.

8T3: Mon. Feb. 18.

ALL YEARS: Wed. Feb. 20.

TIMES: 12:30 - 1:10 p.m.
2:00 - 2:10 p.m.
3:00 - 3:10 p.m.
4:00 - 4:10 p.m.
5:00 - 6:00 p.m.

After these dates, tickets will be sold through the Advance Box Office of Hart House Theatre (stage entrance) except on the evening of the performance when tickets (if any) for that particular evening will be on sale at the Theatre.

BLOOD DONOR CLINIC:

The U of T Nurses have challenged our faculty to a "Bleed-Off" at next week's blood donor clinic. We need your support and blood to show the nurses how it's done. The clinic runs from Feb. 11 to Feb. 15 during the following hours;

Mon., Tues., Wed., and Fri. 10 a.m. - 4 p.m.
Thurs. 10 a.m. - 6 p.m.

Doug Crawford 8T1.